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Mrs. Joshua Crane

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PIETA SIGNORE

Stradella's Prayer

TRANPOSED FOR CONTRALTO, BARITONE OR, BASE, AND ENGLISH WORDS

Adapted by

GEO. F. REED

38 p. cloth.

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I hereby certify that the following is a true and correct copy of the original as the same appears in the records of the City of Boston.

In testimony whereof, I have hereunto set my hand and the seal of the City of Boston, this _____ day of _____, 19____.

City Clerk

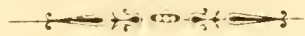
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PITY O SAVIOR.

PIETÀ SIGNORE.



Alessandro Stradella.

Transposed for Contralto, Baritone or Bass, and english words, adapted by
G. F. ROOT.

Alessandro Stradella one of the old Italian Writers was the most distinguished singer and composer of his time. The following incident has been handed down with this celebrated song. Stradella had rendered himself obnoxious to a noble family of Rome who employed men to assassinate him as he should leave the church. The time selected happened to be the occasion of his singing for the first time this prayer. The assassins were so softened and affected by the beauty and pathos of the music and performance that they not only allowed him to pass unhurt but warned him of his danger and he fled to a place of safety.

Andantino.

VOICE.

PIANO.

tr

tr

tr

dim.

p

Pi - ty O Sa - vior
Pie - tà si - gno - re

Mrs. Johna Rose
April 4, 1905

Pi - ty Thy children And hear our pray'r
Di me do len te Signor pie - tà

cresc. *dim.* *pp*
Thou art the glo - rious King o'er all, Low at Thy feet we
se a te giun - ge il mi - o pre - gar non mi pu - nis - ca il

mf
hum - bly fall, Look not in judgement, For we are guilt-y,
tu - o ri - gor me - no se - ve - ri ele - men - tio - quo - ra

p
But in thy mer - cy, Hear when we call Hear when we call
Volgi i tuo i sguar - di So - pra - di me So - pra - di me

p Save us from ev il Grant us Thy bless ing Then will we
no non fia ma i che nell in fer no to sia dan

crese.

p *crese.* *f*

praise Thee, Then will we praise Thee for ev er more.
na to nel fuoco e ter no Dal tu o ri gor

crese. *rall. molto* *a tempo.*

crese. *rall. molto* *a tempo.*

p O hear us And save us Then will we
grand Di o giam ma i io sia dan

crese.

p *crese.* *crese.*

f praise Thee Then will we praise Thee for ev er more
na to nel fuo co e ter no Dal tu o ri gor

crese. *dim.* *f*

f *crese.* *dim.* *f*

ev - er more, Father Re - dee - mer,
tuo ri - gor. Pie - tà si - gno - re

Thee we a - dore for Thou art wor - thy, High in Thy
si - gnor pie - tà Di me do - len - te se a - te

glo - ry, Great in Thy pow - er Hear Thou our prayer
gim - ge il mio pre - ga - re il mio pre - gar

Look not in judgment For we are guilt y But in Thy
me no se - ve - ri clemen - ti o - gno - ra vol - gi gh

mer - cy But in Thy mer - cy, Hear while we call,
 sguar - di deh volgi - is guar - di su - me si - gnor

Hear while we call Pi - ty O Sa - vi or
 su - me si - gnor Pie - tà - Si - gnor - re

Pi - ty Thy children And hear our prayer
 di - me - do len - te Si - gnor pie - tà

cresc. Thou art the glo - rious King o'er all Low at thy
 se a te giun - ge il mi - o pre - gar non mi pu -

mf

feet we hum - bly fall Look not in judgment
 nis - cail tu - o ri - gor me - no se - ve - ri

f *p*

For we are guilt - ty But in thy mer - cy, Hear when we
 ele - men - tio - - gno - ra vol - gi i tuo - i sg - guar - di so - pra - di

pp *p*

call Hear when we call Save us from e - vil
 me so - pra - di me no - non fia ma - i

cresc. *f*

Grant us Thy bless - ing Then will we praise Thee
 che - nell' in - fer - no io sia da - na - to

crese. *ff* *dim.*

Then will we praise Thee for ev - er more
nel fuoco e - - - ter - no dal tu - o ri - - - gor

crese. *dim.*

p

O hear us And save us
grand Di - o gia ma - i

p *crese.*

f *crese.* *rall. molto* *tr*

Then will we praise Thee Then will we praise Thee for ev - er
io sia dan - na - - to nel fuoco e - - ter - no dal, tu - o ri -

f *crese.* *rall. molto* *p*

f *dim.* *p* *tr*

more for ev - er more.
gor dal tuo ri - - gor.

f *dim.* *p* *tr*

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